JAZZYYC
CALGARY’S JAZZ COLLABORATIVE
PROUDLY PRESENTS

2019
CANADIAN JAZZ FESTIVAL
NOV 6-10
WWW.JAZZYYYC.COM

INSTAGRAM @jazz_yyc TWITTER @Jazz_YYC FACEBOOK @JazzYYC
PRESIDENT’S MESSAGE
Welcome to the 6th edition of the JazzYYC Canadian Festival! JazzYYC is pleased to present our most diverse fall program yet, made possible by our growing base of sponsors, donors and members, and supported by our wonderful JazzYYC volunteers. Special thanks go to the Alberta Foundation for the Arts, Calgary Arts Development, Canada Council for the Arts, TD, Inglewood BIA and the Calgary Public Library.

JazzYYC strives to bring Calgary audiences the best of jazz in all of its forms so that we can build a vibrant scene in this city. Likewise, it’s our pleasure to provide a stage for the next generation of jazz artists honing their skills in the JazzYYC Youth Lab Band. As always, the festival brings Music Mile alive on Sunday afternoon when JazzWalk brings live jazz to the shops, restaurants and Brew pubs in Inglewood and this year we are excited to include the Central Library in our JazzWalk series.

Your support as audience, through our membership program, donors, sponsors and volunteers keeps the spirit and sound of jazz alive and growing in Calgary!

Gerry Hebert
President, JazzYYC

ARTISTIC PRODUCER’S MESSAGE
Welcome to our annual JazzYYC Canadian Festival! Starting out as a small group of community events back in 2012, it has been wonderful being a part of the evolution of this Festival. This year we are excited to present our annual showcase featuring top Canadian talent with an exciting headline show featuring blues guitar master Jack Semple paying tribute to his musical idol B.B. King!

This November highlights music covering a wide tapestry of jazz genres ranging from Blues, Soul, Pop, Traditional, Swing and everything in between. We are so excited to feature a strong lineup of music that will appeal to jazz fans ranging from new listeners to veteran jazz fans with prices that will fit any budget.

Thanks to all the jazz fans, musicians, volunteers, and our partners for helping make this our best Canadian festival yet!

Kodi Hutchinson
Artistic Producer, JazzYYC

ABOUT JAZZYYC
JazzYYC is Calgary’s jazz collaborative, supporting jazz year round. Whether you’re a jazz musician, a die hard jazz fan or a jazz dabbler, we have something for you. Calgary’s jazz scene is exciting and plentiful where you can find jazz in clubs, restaurants, coffee shops and theatres. If you’re looking for the ultimate music education, jazz is your best bet. Jazz combines the best of book smarts and street smarts and is one of the most requested music choices for Calgary’s corporate and special events. Jazz has many colours ranging from elegant to energized to entertaining. JazzYYC offers an annual concert series (Illuminate), two jazz festivals, International Jazz Days concerts culminating on April 30th, and co-presents concerts totaling a remarkable 250+ shows each year. Our website encourages jazz musicians to get a gig, post a gig and then we support and promote them through our weekly newsletter and social media channels. JazzYYC encourages community partnership and education programs for young jazz musicians throughout the city with our Youth Lab Band.

VISION
To serve and nourish the growing and vibrant jazz community in Calgary and beyond.

MISSION
A sustainable society creating and facilitating accessible, memorable jazz experiences.

JAZZYYC CANADIAN FESTIVAL TEAM
Artistic Producer
Kodi Hutchinson
Operations
Jason Valleau
Operations Coordinator
Lucy Pasternak
Marketing Director
Kim Alison Fraser
Marketing & Publicity
BLP Arts Marketing
Social Media
Angela Wrigley, Mandy Morris
Website & Newsletter Management
Ty Bohnet
Creative Director
Sharie Hunter
Production Coordinator
Steven Fletcher

JAZZYYC BOARD OF DIRECTORS
Gerry Hebert - President
Ken Hanley - Vice President
Malcolm McKay - Treasurer
Shannon Matthyssen - Secretary
Debra Rasmussen - Past President

DIRECTORS AT LARGE
Wendy Birdsey
Paul Chave
Klara Dueck
Mike Fitzpatrick
Kim Alison Fraser
Nancy Hong
Mandy Morris
Carmyn Prefontaine
Greg Snider
David Steele
A MESSAGE FROM MAYOR NENSHI

On behalf of the citizens of Calgary and my City Council colleagues, I would like to welcome you to the JazzYYC Canadian Festival!

Since 2012, this event has grown from a total audience of 350 paid tickets to an exciting year-round program that engages 20,000+ Calgarians - it enhances the city’s music scene and contributes to the social and cultural atmosphere making Calgary a vibrant city. I’m especially proud that JazzYYC’s programming makes the arts available to all Calgarians of every background.

I extend a warm welcome to all of the performers and artists who lend themselves to this celebration of the very best of jazz from across the country. Of course, hosting a festival such as this takes an incredible amount of hard work on the part of the organizers and volunteers. I commend all those involved in making the JazzYYC Canadian Festival such a huge success.

I hope you all have a wonderful time at this year’s festival!

Congratulations!

Sincerely,

Naheed K. Nenshi
MAYOR

ABOUT THE JAZZYYC YOUTH LAB BAND

Comprised of local youth aged 14 to 20, the JazzYYC Youth Lab builds on the strength of the Calgary music and educational community through expert instruction and participation in an advanced jazz ensemble. Led by Director Sean Craig, veteran guest musicians work with the band to expand their musical horizons. With a focus on ensemble skills, improvisation, medium / advanced repertoire and musicianship, the JazzYYC Youth Lab Band benefits students with a desire to enrich their musical experience. The band rehearses once a week at the TransAlta Performing Arts Studios.

FOR MORE INFO VISIT
WWW.JAZZYYC.COM
Jack Semple
A Tribute to B.B. King!

Presented by JazzYYC & The Calgary Public Library with the support of Cornerstone Music & the Calgary International Blues Festival

“THE THRILL AIN’T GONE!”

Join Canadian blues guitar master Jack Semple in a rare show paying tribute to one of his all-time idols, blues great B.B. King! For this special festival performance, Jack will be beefing up his award-winning band with the Jack Semple Horns!

Jack Semple writes and performs “Modern Blues” without forgetting where he came from. He is an epic guitarist and a soulful singer. His music is like Stevie Ray Vaughn meets James Brown meets Robben Ford. He is a JUNO Award winner and Western Canadian Music Award winner.

Jack Semple has reached an international audience for his songwriting, recordings and performances as a vocalist and flamenco-technique, groove-loving guitarist. JUNO recipient, two-time winner of the Western Canadian Blues album of the year, twice nominated for Gemini Awards for film soundtracks, and GRAMMY ballot nominee in 2019 for Contemporary R&B Album of the Year for “Can't Stop This Love”, and in 2018 for Contemporary Blues Album of the Year for “Live at Mount Baker R&B Fest.”

But what Jack enjoys most is jamming live! “I am very excited to be invited to play at the JazzYYC Canadian Festival! I am told that this audience loves the artist reach, and with this band I will definitely be ready to see how far we can go together!” – Jack Semple

SUNDAY NOVEMBER 10
@ 7 PM
Central Library - Patricia A. Whelan Performance Hall - 800 3 St SE

Ticket $45  Student $35

Jack Semple - Guitar & Vocals
Dave Chobot - Bass
Brent Jefferson - Drums
Remi Noel - Trombone
Joel Grey - Trumpet
Sheldon Corbett - Saxophone & Keyboards

ALL-ACCESS CANADIAN FESTIVAL PASS*
ONLY $125

GET THE FULL JAZZ EXPERIENCE!!!
NOVEMBER 6-10, 2019

VISIT WWW.JAZZYYC.COM FOR MORE INFO

*Limited Quantities Available - Some Restrictions Apply
A NIGHT OF SEDUCTION
FEATURING QUINCY TROUPE, SHERI-D WILSON & THE REDLINE TRIO + 2

All the way from Harlem in New York City, jazz-poet Quincy Troupe — is joined by Calgary’s Poet Laureate, Sheri-D Wilson — and both are accompanied by musicians from Calgary’s popular Redline Trio + 2 featuring Mark DeJong, Steve Shepard, Jeff Sulima, Gus Moberg and Mark Limacher!

Troupe is a West African storyteller (Griot Jali), a giant of American and global culture, a deep poet who weaves all that jazz into his words and sounds. In 2010, Troupe received the American Book Award for Lifetime Literary Achievement. Well-known for his memoir about his friend, Miles and Me: The Autobiography of Miles Davis, and The Pursuit of Happyness, written with Chris Gardner. Troupe is the author of 20 books, including 10 volumes of poetry and 3 children’s books. His writings have been translated into over 30 languages.

Sheri-D is the award-winning author of 11 books, the creator of 4 short films, and 4 albums combining music and poetry. Known for her electric performance-style, she is a favorite of festivals around the world.

Like all seductions, in this special festival performance — expect the unexpected — but know, this will be a night filled with beauty, wit, joy, word and music riffs, with a full-on seduction in jazz.

“What inspires me is everything wonderful, provocative, beautiful and creative I encounter each and every day, which could be anything — the natural world, something someone said, some fantastic food I might eat, music, a painting, the style and beauty of a man, or woman, the grace of a human being or animal.”

– Quincy Troupe, African Voices

**FRIDAY NOVEMBER 8**
@ 9:30 PM
Ironwood Stage & Grill - 1229 9 Ave SE

Ticket $25  Student $15

**SATURDAY NOVEMBER 9**
@ 9:30 PM
Ironwood Stage & Grill - 1229 9 Ave SE

Ticket $25  Student $15

Quincy Troupe - Spoken Word
Sheri-D Wilson - Spoken Word
Mark DeJong - Saxophone
Steve Shepard - Bass
Jeff Sulima - Drums
Gus Moberg - Guitar
Mark Limacher - Piano
Ticket $25  Student $15

Tevet Sela - Saxophone
John Roney - Piano

Israeli-born alto saxophonist Tevet Sela and Canadian jazz pianist John Roney have a shared musical vision. Through the original compositions of their debut release, “The River”, this masterful duo explore the blending of musical cultures from the Middle East, Europe, and North America resulting in a sound that is truly unique. Klezmer ornamentations, North African rhythms, European classical textures, jazz improvisation and groove all flow together effortlessly as these exciting musicians navigate uncharted musical waters. John and Tevet's make every note honest and spontaneous, engaging the listener at every bend and turn. Presented with the Calgary Jewish Community Centre

Ticket $35  Student $25

Samuel Blais, Mario Allard & Alex Francoeur - Saxophones
Jacques Kuba Seguin - Trumpet
Thomas Morelli - Trombone
Félix Stüssi - Piano
Alain Bédard - Bass
Louis-Vincent Hamel - Drums

The Jazzlab Orchestra features an exceptional collection of band leaders from Montreal-based Effendi Records. With a foundation built on a deep sense of swing and beautiful improvisations, this group has the capacity to sound like an intimate combo or a powerful big band. Jazzlab is a world-class example of the ongoing tradition of forward-thinking small big bands. Their music is an engaging blend of post-bop, giving each player the opportunity to demonstrate their considerable abilities across the gamut of the most rigorously written pieces to more freely improvised titles where creativity comes first.

After 6 albums and 250+ concerts around the world, the Jazzlab Orchestra celebrates their 15th anniversary with the release of “Quintessence”, the music of composer and pianist Félix Stüssi; a refined musical experience exploring the essence of jazz itself.

Ticket $35  Student $25

Gentiane MG - Piano
Levi Dover - Bass
Louis-Vincent Hamel - Drums

Montreal jazz pianist Gentiane Michaud-Gagnon (better known as Gentiane MG) ignited her career with a bang less than two years ago and shows no sign of slowing down. A product of the celebrated McGill University jazz program, Gentiane is a multi-award winner from the school where she studied with internationally renowned pianists Jan Jarcyk and Jean-Michel Pilc. Her debut album of original compositions; “Eternal Cycle” (2017), was picked as one of the year's best Canadian jazz releases by the CBC and had Gentiane named as Radio-Canada's “Jazz Revelation” of 2019. Gentiane brings her trio to Calgary in support of her sophomore album “Wonderland”. She is an explorer that takes listeners on a voyage of discovery across a diverse array of musical and psychological realms.
NATE WATERS QUARTET
FRIDAY NOVEMBER 8
@ 8 PM
Lolita’s Lounge - 1413 9 Ave SE (2nd Floor)

Get ready for some chordless, two-horn quartet arrangements of Nate Waters' original compositions, as well as interpretations of composers like Gigi Gryce, Bob Brookmeyer, Ornette Coleman and Horace Silver!

Nate has been studying and performing saxophone in a myriad of styles for almost twenty years. He has a MMus in Saxophone Performance and a BMus in Secondary Music Education from the University of Calgary, as well as a BEd in Secondary Music Education from the University of British Columbia. Since returning to Calgary in 2014, Nate has been working up the ranks of the city's jazz scene, sharing the stage with such acts as JUNO-nominated vocalist Heather Bambrick, local chantuese Ellen Doty, and Ironwood mainstays The Prime Time Big Band. His hard work culminated in the recording of the Nate Waters Quartet’s “Fact Contrafact” EP, an exploration of supplanting new melodies onto the extant chord progressions of classic jazz and songbook standards. By manipulating the function of something familiar, Nate strives to educate listeners on the inner machinations of bebop while introducing them to his playful and off- kilter compositional and improvisational style.

Ticket $25  Student $15

REDLINE TRIO
KAWA JAM
SATURDAY NOV. 9
@ 3-6 PM
KAWA Espresso Bar - 1333 8 St SW

FREE Admission

Head down to one of Calgary's favourite Jazz spots for a special Festival edition of the Saturday Jam hosted by the exciting Redline Trio. Jammers can expect to be taken on a musical journey led by this top Canadian jazz trio featuring Mark Dejong - sax, Steve Shepard - bass & Jeff Sulima - drums.
<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summit Big Band</td>
<td>Ironwood - 1229 9 Ave SE</td>
<td>2pm</td>
<td>$20</td>
</tr>
<tr>
<td>Emile Leger Trio</td>
<td>Devonian Gardens - 333 7 Ave SE, 4th floor</td>
<td>Noon - 1pm</td>
<td>Free</td>
</tr>
<tr>
<td>Sela &amp; Roney Canadian Stage</td>
<td>King Eddy - 430 9 Ave SE</td>
<td>7pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Late Night A Night of Seduction</td>
<td>Ironwood Stage &amp; Grill - 1229 9 Ave SE</td>
<td>9:30pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Harry Bartlett Trio</td>
<td>Ironwood - 1229 9 Ave SE</td>
<td>8pm</td>
<td>$10</td>
</tr>
<tr>
<td>Pete White Trio</td>
<td>Engineered Air Theatre - 234 9 Ave SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Jazzlab</td>
<td>Central Library - 800 3 St SE</td>
<td>7pm</td>
<td>$35/$25</td>
</tr>
<tr>
<td>Quincy Troupe &amp; Shери-D</td>
<td>Lolita’s Lounge - 1413 9 Ave SE</td>
<td>8pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Quincy Troupe</td>
<td>Engineered Air Theatre - 234 9 Ave SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Tevet Sela &amp; John Roney</td>
<td>Ironwood Stage &amp; Grill - 1229 9 Ave SE</td>
<td>7pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Gentleman MG</td>
<td>Ironwood - 1229 9 Ave SE</td>
<td>8pm</td>
<td>$35/$25</td>
</tr>
<tr>
<td>Landline</td>
<td>King Eddy - 430 9 Ave SE</td>
<td>8.30pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Nate Waters Quartet</td>
<td>Lolita’s Lounge - 1413 9 Ave SE</td>
<td>8pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Redline Trio</td>
<td>Ironwood - 1229 9 Ave SE</td>
<td>2pm</td>
<td>$20</td>
</tr>
<tr>
<td>Harry Bartlett Trio</td>
<td>Ironwood - 1229 9 Ave SE</td>
<td>8pm</td>
<td>$10</td>
</tr>
<tr>
<td>Avi Granite</td>
<td>Radio Lounge - 850 4 St SE</td>
<td>7pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Ellen Doty</td>
<td>King Eddy - 430 9 Ave SE</td>
<td>7pm &amp; 9.30pm</td>
<td>$25/$15</td>
</tr>
<tr>
<td>Tim Tamashiro Nat the Cat</td>
<td>Engineered Air Theatre - 234 9 Ave SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Tim Tamashiro</td>
<td>Engineered Air Theatre - 234 9 Ave SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Tim Tamashiro Nat the Cat</td>
<td>Engineered Air Theatre - 234 9 Ave SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Sela &amp; Roney Improvisation</td>
<td>Calgary JCC - 1607 90 Ave SW</td>
<td>7pm</td>
<td>$30/$50</td>
</tr>
<tr>
<td>Jazzlab</td>
<td>Radio Lounge - 850 4 St SE</td>
<td>8pm</td>
<td>$39-$52</td>
</tr>
<tr>
<td>Landline</td>
<td>King Eddy - 430 9 Ave SE</td>
<td>1pm</td>
<td>2:30pm</td>
</tr>
</tbody>
</table>

**NOTE:** 1st PRICE IS ADULT PRICING / 2ND PRICE IS WITH STUDENT DISCOUNT

---

**Festival MainStage**
Central Library (Patricia A. Whelan Performance Hall) 800 3 St SE

**Local Spotlight Shows & Jam**
Various Venues

**Partners Shows Around Town**
Various Venues

**Public Workshops**
Multiple Venues

**Jazzwalk**
Various - Central Library, Inglewood & The Music Mile

---

**Our Sponsors**

---

**Venue Map**

---

**November 6-10 2019**

---

**JazzYYC Canadian Festival**

---

**Festival Information**
WWW.JAZZYYC.COM
ELLEN DOTY
Presented by JazzYYC

A SPECIAL TWO SHOW PRESENTATION

“With an honesty and warmth that sets her apart from so many artists, Doty is an emerging Canadian talent who is clearly one to watch...” -CBC Music

Ellen Doty is a soulful Canadian vocalist and songwriter with a world-class voice. Her music incorporates everything from jazz to soul, folk, pop and indie music: a sound that is uniquely hers. A true storyteller whose works are as intimate and as personal as their handwritten lyrics, Ellen’s immense talent for songwriting is only complemented by her stunning vocals. Originally from Okotoks, AB, she currently makes her home in Edmonton.

In the fall of 2017, Doty signed a record deal with Toronto-based label Alma Records, and her new album “Come Fall” came out on Universal Music in Canada on March 2018, debuting at #1 on the iTunes Jazz Chart. The album has received rave reviews from fans and media alike:

“By pushing her artistic boundaries and refusing to be placed in a box, Doty achieved musical brilliance that sets her apart from her peers. Doty’s sophomore album clearly proves her voice knows no limits. But it is perhaps her modesty and the purity of her intent to create good music that continues to define her as a blossoming Canadian artist.” – Beatroute Magazine

In the past year, Doty completed a 16 show Canadian tour, a jazz festival tour, and a tour of Japan with a headline performance at the 2018 Tokyo Jazz Festival. She will be joined by pianist Devin Hart and drummer Peter Hendrickson.

FREE WORKSHOPS
SPONSORED BY LONG & MCQUADE

WED. NOV. 6
7PM - 8:30PM
SELA & RONEY
IMPROVISATION
CALGARY JEWISH COMMUNITY CENTRE
1607 90 AVE SW

FRI. NOV. 8
NOON - 1:30PM
JAZZLAB
COMPOSING & ARRANGING
RADIO LOUNGE AT STUDIO BELL
850 4 ST SE

SAT. NOV. 9
1PM - 2:30PM
LANDLINE
COMPOSING & PERFORMING
KING EDDY
438 9 AVE SE
AVI GRANITE 6
THURSDAY NOV 7 @ 8:30 PM
King Eddy - 438 9 Ave SE

Toronto's neo-jazz ensemble the Avi Granite 6 performs the music of guitarist and composer Avi Granite. Touring to promote its latest recording “Orbit”, the group’s sound is a cultural tapestry, exploring original compositions through fierce improvisations that bridge film music and the modern jazz tradition.

“This album is about growth, change, and development. We’ve been at it a long time and have been playing to supportive if not wild audiences. It was time to document our evolution.” – Avi Granite

Splitting his time between New York and his native Canada, Granite’s playing has been described as serpentine, combining an approach of half-intellect, half-instinct creating a whole new jazz sound!

Avi Granite - Guitar, Jim Lewis - Trumpet, Peter Lutek - Saxophone
Tom Richards - Trombone, Neal Davis - Bass, Ted Warren - Drums

Ticket $25  Student $15

LANDLINE
SATURDAY NOV 9 @ 8:30 PM
King Eddy - 438 9 Ave SE

Landline is a quartet based in New York City with an innovative approach to composition, performance and pedagogy. Their method of composing can be viewed as a metaphor for their overall relationship with music; one that celebrates inclusiveness and the joy of artistic collaboration.

Featuring some of New York City’s most creative composers and improvisers, the concept of the group is based on an original composition game that is similar to the children’s game “telephone”. In Landline’s case, the group uses musical ideas instead of spoken phrases. Each band member composes a musical idea then passes it down the line to the next group member. By the time the process is completed, each member of the group has edited or added to the original idea as they saw fit, thus making each piece of music and its interpretation highly collaborative.

At their live performances, bound copies of the sheet music are made available to the audience so that they may observe the compositions in each stage of its development as the group performs live (also available for purchase). Landline has been active since 2014, performing at many of New York City's premier listening rooms including Smalls, Korzo, the Drawing Room and NuBlu. The combined musical experience that each member brings to this group includes past and present associations with such luminaries as: Carla Bley, Paul Motian, Butch Morris, Ethan Iverson, Dave Douglas, and many more.

Ticket $25  Student $15

Chet Doxas - Tenor Saxophone
Jacob Sacks - Piano
Zack Lober - Bass
Vinnie Sperrazza - Drums
JAZZWALK FREE EVENTS

CALGARY PUBLIC LIBRARY

JAZZWALK

6 SHOWS AT THE FAMILY FRIENDLY CENTRAL LIBRARY 800 3 ST SE

NOON - 1 PM
KELLY STEELE QUARTET
Central Library - Main Floor (Main Area)
Straight-ahead jazz featuring tap dancer Kelly Steele.

1 PM - 2 PM
MUSIC WITH MANDY
Central Library - 2nd Floor (South End)
Entertaining & educational jazz show for kids.

1 PM - 2 PM
A CONVERSATION WITH QUINCY
Central Library - Basement (Conference Room)
CKUA Radio’s David Ward interviews Miles Davis biographer, poet, author and university professor Quincy Troupe.

2 PM - 3 PM
AFO FAPOJUWO QUARTET
Central Library - 4th Floor (North End)
Contemporary Jazz from Calgary’s top up & coming musicians.

3 PM - 4 PM
APOLLO 4
Central Library - 3rd Floor (East Wall)
Jazz inspired by the Moon & the 50th Anniversary of Apollo 11.

4 PM - 5 PM
RICK CLIMANS TRIO
Central Library - 2nd Floor - North End (Luke’s Coffee)
Cool, funky jazz with lots of blues and Latin elements.

Sunday afternoon features our wildly popular annual JazzWalk, sponsored by TD and the Inglewood BIA. A free, family-friendly event at various venues throughout Inglewood and the Music Mile! Don’t miss your guided tour of all the afternoon’s music with Art Walk With Art. @artwalkwithart
INGLEWOOD BREWERY JAZZWALK

5 SHOWS IN INGLEWOOD & ALONG THE MUSIC MILE MULTIPLE VENUES

1 PM - 3 PM
GUS MOBERG
High Line Brewing - 1318 9 Ave SE #113
Jazz standards arranged for solo guitar.

2 PM - 4 PM
CK SAX
Revival Brewcade - 1217B 9 Ave SE
Live saxophone with a DJ.

3 PM - 5 PM
TIMOTHONIUS
Dandy Brewing Company & Tasting Room - 2003 11 St SE
A fusion of genres in the spirit of improvisation & surprise.

4 PM - 6 PM
FLAT WHITES
Ol’ Beautiful Brewing Co. - 1103 12 St SE
Modern instrumental guitar noises with a jammy ‘60’s hangover.

5 PM - 7 PM
POLYJESTERS
Cold Garden Beverage Company - 1100 - 11 St SE
Energetic classic swing, jazz standards & alternative country.

NOON - 7 PM
ARTWALK WITH ART
Free Guided JazzWalk Tours
For details or to register, email art.proctor@gmail.com or follow Art on social media @artwalkwithart.
**IMPROVISATION**

**WITH TEVET SELA & JOHN RONEY**
**WEDNESDAY NOV. 6 @ 7 PM - 8:30 PM**
Calgary Jewish Community Centre - 1607 90 Ave SW

Meet Israeli saxophonist Tevet Sela and Canadian piano virtuoso John Roney for a session of improvisation and musical exploration in Jazz and Klezmer. In the workshop, these unique musicians will discuss their musical visions and share valuable improvisation and composition concepts. With **Tevet Sela** - Saxophone and **John Roney** - Piano.

**COMPOSITION & ARRANGING**

**WITH JAZZLAB**
**FRIDAY NOV. 8 @ NOON - 1:30 PM**
Radio Lounge at Studio Bell - 850 4 St SE

Four of Quebec’s visionary jazz composers come together under the direction of pianist Félix Stüssi to delve into their process of composing and arranging music. With **Félix Stüssi** - Piano, **Samuel Blais** - Saxophone, **Mario Allard** - Sax and **Jacques Kuba Seguin** - Trumpet. Don’t miss their performance TONIGHT at Ironwood Stage & Grill - 1229 9 Ave SE!

**COMPOSITION & PERFORMANCE**

**WITH LANDLINE**
**SATURDAY NOV. 9 @ 1:00 PM - 2:30 PM**
King Eddy - 438 9 Ave SE

Landline’s innovative composition workshop celebrates individuality and collaboration through group composition. Similar to the game “telephone”, each participant composes original material which is then passed around to ensemble members to be transformed. **Goals**: This method challenges musicians to learn to compose in a collaborative setting, to step out of your comfort zone, and celebrate everyone’s voice by highlighting the vital role that collaboration plays in successful group dynamics. With **Chet Doxas** - Tenor Sax, **Jacob Sacks** - Piano, **Zack Lober** - Bass and **Vinnie Sperrazza** - Drums.
Ironwood Presents

HARRY BARTLETT TRIO
WEDNESDAY NOVEMBER 6 @ 8 PM
Ironwood Stage & Grill - 1229 9 Ave SE

Toronto's Harry Bartlett Trio features three young emerging artists and represents an exciting new direction in Canadian jazz. While rooted in the jazz tradition, their music portrays a deep connection with folk and country music making for a unique and compelling musical experience.

Ticket $10

Arts Commons Presents

TIM TAMASHIRO
DRINKY JAZZ CABARET: NAT THE CAT
FRIDAY, NOV. 8 & SATURDAY, NOV. 9 @ 8 PM
Engineered Air Theatre, Arts Commons - 234 9 Ave SE

For more than a decade, Tim Tamashiro was the host of Tonic on CBC Radio 2, where he loved to discover and support jazz talent. This season he puts the spotlight on three shows inside the intimate Engineered Air Theatre, accompanied by special guests and a live band! Join Tim Tamashiro as he recounts the stories and songs of Nat the Cat's nine lives.

Tickets $39.00 - $52.00

JazzYYC & City Of Calgary Presents

EMILE LEGER TRIO
WEDNESDAY NOV. 6 @ NOON - 1 PM
Devonian Gardens (4th floor) 333 7 Avenue SW

FREE Admission

Emile Leger's exploration of the guitar has been ongoing since he first picked one up at the age of ten, and he's been plucking his way into listeners ears and hearts ever since. Come join the trio at the beautiful Devonian Gardens for some of his fun, quirky takes on several classic jazz standards.
BECOME A JAZZYYC MEMBER

JazzYYC membership is central to the success of our efforts to build a vibrant jazz community in Calgary! Our ask is straightforward. If you love jazz in our city, renew or become a new member today. Your JazzYYC membership will put you at the heart of Calgary’s resurgent jazz scene. Our goal is $30,000 in membership sign-ups and we can’t get there without you. All you have to do is go to www.jazzyyc.com/become-a-new-member or: JAZZYYC.COM

ONE
JAZZ LOVERS: FOR $30 MINIMUM YOU’LL BE A PARTICIPATING MEMBER AND:
• Receive Tax receipt for 80% of your contribution
• Sustain the JazzYYC Website & weekly newsletter
• Participate at the Annual General Meeting (AGM)
• Join other Jazz Lovers for members-only celebrations
• Participate in Membership Award prize draws

TWO
JAZZ CAT: FOR $250 MINIMUM, YOU’LL BECOME A SUSTAINING MEMBER PLUS:
• Receive all privileges of the Jazz Lovers membership
• Invitation to exclusive celebrations at JazzYYC events
• Reserved seating where possible
• Recognition for your support, if desired

THREE
JAZZ LEGEND: FOR $1,000 MINIMUM, YOU’LL BECOME A BUILDING MEMBER PLUS:
• Receive all privileges of Jazz Lovers and Jazz Cats levels
• Exclusive invitation to our prestigious Jazz Legend Appreciation event
• Preferential reserved seating where possible
• Public recognition if desired
• If you commit to a subscription of $1,000 per year for 5 years, or $5,000 at once, you’ll become a JAZZ 4 Life Club member.

FOUR
YOUNG LIONS: FREE STUDENT MEMBERSHIP WITH BENEFITS THAT INCLUDE:
• Access to student priced advanced ticket sales
• Access the JazzYYC weekly newsletter
• Participate at the Annual General Meeting (AGM)
• Join other Jazz Lovers for members-only celebrations
• Last minute promotional door pricing to events, space permitting
• Direct communication about JazzYYC outreach, workshops and Lab Band opportunities

FALL CONCERTS

YOUNG’UNS • Nov. 7 • Festival Hall  EAST POINTERS • Nov. 8 • The Gateway
LEMON BUCKET ORKESTRA • Nov. 9 • The Gateway  FORTUNATE ONES • Nov. 14 • Festival Hall  ALEX CUBA • Nov. 15 • Festival Hall
CHARLIE BROWN’S CHRISTMAS • Nov. 30 • Bella Concert Hall